Critical Inquiry

Volume 17, Contents

Amariglio, Jack, Stephen Resnick, and *Richard Wolff*	108	Division and Difference in the "Discipline" of Economics
Appiah, Kwame Anthony	336	Is the Post- in Postmodernism the Post- in Postcolonial?
Barrell, John	386	Subject and Sentence: The Poetry of Tom Raworth
Bedient, Calvin	644	CRITICAL RESPONSE: How I Slugged It out with Toril Moi and Stayed Awake
Bernheimer, Charles	868	CRITICAL RESPONSE: Response to Peter Brooks
Bernstein, Michael André	358	"These Children that Come at You with Knives": *Ressentiment,* Mass Culture, and the Saturnalia
Brooks, Peter	875	CRITICAL RESPONSE: Response to Charles Bernheimer
Bruns, Gerald L.	635	CRITICAL RESPONSE: Response to Crewe and Conant
Camille, Michael	72	The *Très Riches Heures:* An Illuminated Manuscript in the Age of Mechanical Reproduction
Castle, Terry	741	Contagious Folly: *An Adventure* and Its Skeptics
Christensen, Jerome	582	CRITICAL RESPONSE: Spike Lee, Corporate Populist
Conant, James	616	CRITICAL RESPONSE: On Bruns, on Cavell
Crewe, Jonathan	609	CRITICAL RESPONSE: Gerald Brun's Cavell

Davidson, Arnold I.	35	1933–1934: THOUGHTS ON NATIONAL SOCIALISM: Introduction to Musil and Levinas
Deleuze, Gilles	471	The Conditions of the Question: What Is Philosophy?
Fried, Michael	193	Almayer's Face: On "Impressionism" in Conrad, Crane, and Norris
Frisch, Walter	138	Music and Jugendstil
Gates, Henry Louis, Jr.	457	Critical Fanonism
Gilbert, Sandra M. and *Susan Gubar*	693	Masterpiece Theatre: An Academic Melodrama
Gubar, Susan and *Sandra M. Gilbert*	693	Masterpiece Theatre: An Academic Melodrama
Hacking, Ian	253	The Making and Molding of Child Abuse
Hacking, Ian	838	Two Souls in One Body
Herr, Cheryl	1	The Erotics of Irishness
Hoffman, Barbara	540	Law for Art's Sake in the Public Realm
Huet, Marie-Hélène	718	Monstrous Imagination: Progeny as Art in French Classicism
Hunter, Ian and *David Saunders*	479	Lessons from the 'Literatory': How to Historicise Authorship
Ickstadt, Heinz	649	A Letter from Berlin
Kelman, Mark	798	Reasonable Evidence of Reasonableness
Levinas, Emmanuel	62	1933–1934: THOUGHTS ON NATIONAL SOCIALISM: Reflections on the Philosophy of Hitlerism
Mahaffey, Vicki	667	The Case against Art: Wunderlich on Joyce
Mitchell, Lee Clark	174	Face, Race, and Disfiguration in Stephen Crane's *The Monster*
Mitchell, W. J. T.	434	An Interview with Barbara Kruger

Mitchell, W. J. T.	596	CRITICAL RESPONSE: Seeing *Do the Right Thing*
Moi, Toril	639	CRITICAL RESPONSE: Reading Kristeva: A Response to Calvin Bedient
Murphy, Bruce F.	162	The Exile of Literature: Poetry and the Politics of the Other(s)
Musil, Robert	46	1933–1934: THOUGHTS ON NATIONAL SOCIALISM: Ruminations of a Slow-witted Mind
Resnick, Stephen, Jack Amariglio, and *Richard Wolff*	108	Division and Difference in the "Discipline" of Economics
Ross, Andrew	411	Getting out of the Gernsback Continuum
Saunders, David and *Ian Hunter*	479	Lessons from the 'Literatory': How to Historicise Authorship
Scott, Joan W.	773	The Evidence of Experience
Sedgwick, Eve Kosofsky	818	Jane Austen and the Masturbating Girl
Serra, Richard	574	Art and Censorship
Shell, Marc	306	Marranos (Pigs), or from Coexistence to Toleration
Solomon, Maynard	289	Beethoven's Ninth Symphony: The Sense of an Ending
Thomas, Brook	510	Reflections on the Law and Literature Revival
Wolff, Richard, Jack Amariglio, and *Stephen Resnick*	108	Division and Difference in the "Discipline" of Economics